



PRESS RELEASE

**'Kazik and The Kommander's Car' DVD +
'Kommander's Car' Single + Music Video
(Release Date: January 27, 2012)**

Dedicated to Polish boy scout Kazimierz 'Kazik' Piechowski, the DVD, single and music video commemorate the 70th Anniversary of Kazik's escape from Auschwitz in 1942

[Watch the trailer for the film HERE](#)

Featuring as part of this year's **London Short Film Festival**, **'Kazik And The Kommander's Car'**, **directed by Hannah Lovell, produced by Katy Carr** and with artwork by Galen Wainwright, is a DVD release like no other. Essentially a short documentary film, the DVD includes the music video and the song dedicated to Kazik's incredible story of escape from Auschwitz 70 years ago. The DVD contains film extras that bring history to life through Kazik's poignant first-hand account as one of the last remaining survivors that managed to escape.

On June 20th 1942, Kazik Piechowski, a Polish boy scout, and three other political prisoners, **disguised themselves as SS officers and drove out of Auschwitz**, the German Nazi concentration camp, where they had been imprisoned for two years. The car they took was a Steyr 220 that belonged to the SS Kommandant, Rudolf Höss. Upon learning Kazik's remarkable escape story, British-Polish songwriter Katy Carr, now nominated for the London Music Award 2012, wrote a song 'Kommander's Car'. In August 2009 Katy Carr went to Gdansk in Poland with the sole purpose of meeting the very man who inspired her musical composition.

'KAZIK AND THE KOMMANDER'S CAR is an inspiring story that reaches across generations. The film's director has perfectly captured Kazik's predicament and through Katy Carr's songwriting skills makes the story relevant to today's audiences.'

PHILIP ILSON, Director of London Short Film Festival

In the film **'Kazik and the Kommander's Car'**, we witness the songwriter's first moments with Kazik, then aged 90, and see her play him the tribute song **'Kommander's Car'**. Through Kazik's strong and moving response to the song, we have a direct window in to his memory and experience. The song highlights how vital the last terrifying 80 metres were in the escape and the music video is a bold visual interpretation of this final and dramatic moment.

'So many people have tried to document Auschwitz, but this song and music video are different. They play on the symbols of Auschwitz and the feelings of the escape.

***This is something new for the world.'* KAZIK PIECHOWSKI**

This DVD is the result of that legendary meeting and is comprised of three cinematic responses: **a short documentary, a music video (with animation) and over ninety minutes of film extras** featuring interviews with Kazimierz Piechowski. Viewers can



discover Kazik Piechowski's inspirational character and story, his life as a boy scout, and what happened to him after his escape from Auschwitz.

'From the moment that the first note is struck of Katy Carr's song Kommander's Car... to the emotional climax that is Kazik's incredible escape from Auschwitz, one is gripped by this extraordinary short film. A must see.' DAVID RUSSELL,
Coordinator, Tower Hamlets Holocaust Memorial Day

TO COMMEMORATE HOLOCAUST MEMORIAL DAY

The DVD 'Kazik and the Kommander's Car' will be released on 27th January 2012:

WITH 'Kazik and the Kommander's Car' FILM

'Kommander's Car' SINGLE & MUSIC VIDEO

All profits to: **The Auschwitz-Birkenau State Museum**

Upcoming Screenings 2012

15th January – LONDON SHORT FILM FESTIVAL, Roxy Bar and Screen, 132 Borough High Street London SE1 1LB

26th January - DUGDALE CENTRE, Civic Centre, Silver Street, Enfield, EN1 3XY

8th February - SPIRO ARK, 25-26 Enford Street, London, W1H 1DW

Previous Screenings

'Untold Stories' Rich Mix Cinema London (2011)

Kinoteka 9th Polish Film Festival (2011)

The East End Film Festival (2011)

Branchage Film Festival (2011)

Open City London Documentary Film Festival (2011)

Baden Powell House London (2011)

Katy Carr's Escapologist Tour (2011)

Portobello Film Festival (2010)

Holocaust Memorial Day at The History Meeting House Warsaw (2010)

Imperial War Museum Short Film Festival (2009)

Links

www.youtube.com/KatyCarrEscapologist

www.shorffilms.org.uk

www.katycarr.com

www.kazikfilm.com - coming soon

"At noon on June 20th, 1942, a Polish prisoner stole an SS commandant's car and fled Auschwitz with three others. Kazimierz Piechowski, then 22, was dressed as an officer. Yet hardly anyone outside Poland has known this until now. Katy Carr, a British-Polish songwriter who heard the story on television in Poland two years ago, has written a song about it... Carr's song recounts the final stretch... Until recently his memories were too searing to share. Hearing Carr's song, he felt soothed. "It's my voice," he said. "I will play it to anybody who will listen." THE TIMES

All content directed by Hannah Lovell. Produced by Katy Carr.

Artwork by Galen Wainwright.

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